

WNRDC Calendar of Events

January 2008



West Newbury
Riding and Driving Club
POST

Equine Vacations Thursday January 24 7PM

Warm up from winter blues as members share their equine vacation experiences! How about Laurie Hall's trip to Lisbon? That is where she rode Lusitanos in a dressage program. Thought about trail riding in France or England? Kathryn West has and she can share tips on how to pick an equine vacation.

So you always wanted to be a cowboy? What you might expect from that dude or working ranch experience.

Rather ride your own horse and stay in New England? Several members have enjoyed memorable visits to GMHA in Vermont and Acadia in Maine – special places where your horse can stay and almost in our back yard.

Location: Home of Daniel & Laurie Hall, 130 Georgetown Road, West Newbury

Contact: Laurie Hall, 978-363-8691

Serious Success Stories Monday February 11 7PM

This is another members sharing meeting. We'll hear personal stories of how their own horses have benefited from surgical interventions including colic surgery, eye surgery, knee surgery to flush a punctured joint capsule and stomach surgery to retrieve a broken nasal gastro tube. We'll also learn about two horses who suffered long term lameness but were restored to competitive status at 4th Level dressage and Training Level eventing. Contributors will include Nady Peters, Debbie Shade, Bernadette Hamilton, Judy Wright and Torie Palm.

Location: Home of Tony & Judy Wright, 151 Crane Neck Street, West Newbury

Contact: Judy Wright, 978-363-1501

Annual Pot Luck Saturday March 22 6:30PM Town Hall Annex Building

Contact: Jill Hazard 978-363-5829
rhazard48@gmail.com

Save the date !

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Introduction to Polo

Felicity Beech

On November 7th sixteen members met at Kathy and Rick Feehery's home to become better informed about the King of Sports. They were not disappointed with our two informative and engaging speakers.

Cissie Jones is a professional and was one of the world's top rated women polo players. Clearly Cissie enjoys coaching polo, especially young players who now include a new team at Boston University. Joyce Dostale discussed her amateur experience with Stage Hill Polo where she has played for three years. Here students are introduced to seasoned polo ponies and practice up to three times a week throughout the year. Joyce helps coordinate that program run by Peter Poor.

Cissie and Joyce had collaborated on the presentation - a double act with props! Joyce arrived in traditional polo attire, including a Number 3 polo shirt which we later learned was worn by the most expert member of a team, effectively the polo quarterback. Cissie brought tack to illustrate its specialized features along with two teams of plastic polo ponies to demonstrate the basic rules. The ponies obliged by playing a couple of chukkers on the Feehery's coffee table in front of a roaring fire. We learned that a horse best-suited to polo needs to run like a gazelle, be brave like a thoroughbred and turn like a cow pony; and that, like sports cars, they need both gas and brakes! The tack facilitates this and the draw reins typically used actually help a pony to stop by giving him something to brace against.

Cissie stressed that there is a big emphasis on safety. The rules of polo are to protect the horses first, then the riders. Definitely they are necessary where there are people swinging mallets in close proximity to other people swinging mallets on horses going up to 30mph!

Crocker Snow, famed journalist, long-time polo player and Cissie's husband of three months, came in her support. He also joined in the discussion as did member Paul McKinnon who started playing polo with Stage Hill Polo last summer. Paul provided counterpoint to the speakers' combined years of experience but with no less enthusiasm for the sport

Everyone who came appreciated learning more about polo. Those who didn't missed out on a fun evening.



Joyce Dostale, on the grey, playing with Stage Hill Polo

WNRDC Membership Information

Reminder: Membership is due, please check your address label to see when your membership expires or if you get the newsletter via email, contact our Membership Secretary Suzy Winsor.

2008 Annual Membership (expiring December 31, 2008):
 \$15.00 Individual
 \$20.00 Family
 \$30.00 Business (includes family members), allows business to have one classified ad per newsletter

Five (5) Year Membership (expiring December 31, 2012):
 \$70.00 Individual
 \$90.00 Family
 \$135.00 Business (includes family members), allows business to have one classified ad per newsletter

Annual Meeting Minutes

by Felicity Beech

- * Amy Bresky welcomed everyone to the second Annual General Meeting of the Club.
- * **Volunteers** Amy recognized the many volunteers who enable the Club to function. In addition to the horse trials volunteers, special contributions were made by:

Jill Hazard: Potluck supper
 Ellen Alden: Social Secretary
 Newsletter: Nady Peters, Kathryn West McLeod and Chris Phaneuf (4 issues)
 Suzy Winsor: Membership Secretary

Annual Meeting Minutes con't

Felicity Beech: Winter meetings
 Wendy Keyser: Spring shot clinics
 Jane Cantella: Hosted the summer barbeque
 Kathryn West McLeod and Chris Phaneuf: Pleasure show.

* **Treasurer's Report** for the year 1/1/07 through 10/18/07 was presented by Karen Shernan. This showed a current balance of \$8,700 before allocation of funds and charitable donations. It was noted that increased revenue was the result of running three horse trials and the pleasure show.

* **Five Year Budget.** The treasurer presented a five year financial projection 2007- 2011. It was agreed that funds in the amount of \$1000 would be set aside for projected expenses in 2008, as well as an emergency balance of \$1000. This would avoid the necessity of the president making regular loans to the club as she had in the past.

* **Horse Trials.**

The Horse Trials have been so successful due to the time and commitment of many volunteers including the critical lead functions:

Event Manager and Coordinator (Amy Bresky)
 Stadium Jumping (Kathy Feehery, Chris Phaneuf, Katherine West McLeod)
 Cross Country (Carol Seale, Catherine Williams)

Event Secretary (Helen Robinson)
 Volunteer Liaison (Melanie Jacobs)
 Greens/Mowing Supervisor (Jill Hazard)

Amy advised the meeting that she would no longer be available to run all three horse trials. If no other person was available to take on this function, then she proposed the number of trials be reduced to two next year. Her major concern was that the standards, and therefore reputation, of the WNRDC trials not be compromised.

The ensuing discussion included the possibility of running a different "Derby Cross" type of event that could incorporate both cross country, stadium jumps and trail elements. It was agreed that the Board would further discuss these and any other options.

* **Donations.** It was agreed to make donations (total of \$2,000) as follows:

WN Strays in Need \$400; Essex County Greenbelt \$350; Essex County Trail Association \$350; WN Police Dept/Gift fund \$100; WN Fire Company \$100; WN G.A.R. Library \$100; Windrush Therapeutic Equitation \$100; The F.A.R.M. \$100; Children's Equitation Center \$100; Juvenile Diabetes Foundation \$100; Maudslay State Park \$100; Women's Crisis Center \$100.

* The Meeting was adjourned

WANTED: August Pipestave Horse Trials Manager

Amy Bresky

Due to changes in my personal life, I am no longer able to manage three horse trials per year. I am happy to do the July and October events (dates for 2008 are July 13 and October 12) but my schedule just has gotten too hectic to continue to manage the August event. After discussion about the matter with the WNRDC Board, we feel this leaves the Club with several options.

One option is to find a different manager for the August event. I am happy to train anyone who might be interested in the position and we now have a complete job description. Assisting with setting up and running the July event would be excellent on-the-job training. Much of the preparation work would already have been done. Since the horse trials are presented by the West Newbury Riding and Driving Club and are part of a series, it would be important that all three events were run consistently and to the same standards. If anyone is interested in this position, please contact me at 910-692-6111 or at amybresky@yahoo.com. **Time is of the essence, if we do not find a Manager for the August Pipestave Horse Trials by the end of Janu-**

ary, we will not run an August Horse Trial.

Another option is to run a different type of event in August such as a combined test (dressage and stadium only), dressage only, sport horse versatility (a combination of dressage and trail class), a derby cross (combination of stadium and cross country). This would also need to be run by someone other than me but would allow more flexibility in how it is run, as it does not need to be consistent with the horse trials. Once again, I am very happy to lend my skills in planning and assisting a manager but I could not organize the event. If anyone is interested in developing another activity in August such as those listed, please contact me at 910-692-6111 or at amybresky@yahoo.com.

We are still planning on running a fun pleasure show/gymkhana in June with the date to be determined. The fate of an August activity is in your hands... I hope to hear from members!

Lemonade Girls Continue to Raise Money

Nady Peters

In the last newsletter we told you about how the Lemonade Girls (Lydia LeDonne and Emily Dresser of West Newbury; Carissa Fitzgerald, Cara Shaw, and Emma Kate Symonds of Groveland; and Madison Masi of Amesbury) rescued a horse, we are very sad to have to let you know that Faith, the Lemonade girls' buckskin, had to be euthanized on November 1st, 2007. As she was at her quarantine barn it was discovered that she had advanced ringbone, and something else going on with her hind end as well (EPM). She was in pain, and there was nothing more that could be done. The girls loved and pampered her in the last weeks, and she was happy. Most of all she was spared the long trip to Canada or Mexico to be brutally slaughtered. Faith was one of nine slaughter bound horses pulled from a kill pen. She and another were humanely euthanized. The seven others are doing fabulously, and all but two are in loving homes. The girls would like to thank everyone who supported the rescue

effort and they will continue to fundraise to help horses in need.

"We would definitely like to thank a few people who helped us with Faith and Eva so much. First Emily for letting us use your barn and taking GREAT care of both of them. Next is Mary for getting us hooked up with saving them. Now Kim for picking her up safely and bringing her to Emily's. We would also like to thank NEER (New England Equine Rescues) for having the whole program of saving horses. Without you we would never have heard of rescuing horses or ponies. And the parents, for supporting us with everything, driving us around everywhere, and getting us supplies. Thanks So Much We LOVE You All!!"

Faith, You will always be remembered.....

For more information visit :

www.newenglandequinerescues.com

2008 Pleasure Show Needs You

Kathryn West McLeod

Once again the Other Competitions Committee will be running a Pleasure Horse Show at Pipestave Hill. Our tentative date is **Sunday, June 29**. Mark your calendars now!

We strive for a low-key competition for adults and juniors who have limited – or no – show experience. Divisions offered include lead line, walk-trot, novice and open. Riders can also compete in a trail class and games classes. We will once again offer two driving classes to start the day, so plan on shining up those harnesses too! Last year our "Special" Pleasure classes were a big hit. These classes were for specific breeds, color, or type. The Color classes (for color breeds or horses of pinto, appaloosa, palomino, etc. coloring) were the most popular, followed by Fox Hunter Pleasure and Morgan/Arab Pleasure. We welcome riders in all seats, and we will split classes for hunt seat, saddle seat and western if we have sufficient entries.

Like all of the events of the WNRDC, it takes the time and caring of the WNRDC member volunteers to run a successful Pleasure Show. We will begin committee meetings in February and welcome anyone with an interest to join in the planning and preparation. And of course we will need helping hands for set up the day prior, and on the day of the Show. We have a special need for a Trail Class organizer who can design the course, assist with set up, and even judge the Trail Classes. Please contact Kathryn West McLeod at

kwest978@comcast.net or Chris Phaneuf at chrisphaneuf@comcast.net to get involved.

We will be looking for sponsors for classes and championships. It is \$10 for an individual, organization or business to sponsor one class. Complete sponsorship information is available from Kathryn.

Gymkhana Anyone??

In years past WNRDC ran a gymkhana for members only. Recently, with the inclusion of games classes in the Pleasure Show, there has been some interest expressed in once again running a gymkhana. Are you one of those people?

Maybe you enjoyed the mock event formerly held on Columbus Day after the last horse trial or wish there were organized trail rides.

As a club, the WNRDC could run any number of competitions and events. We are limited by our budget and constrained by the availability of VOLUNTEERS. If you have an idea for an activity, and are willing to put in the time and energy to plan, organize, and run it (with the support of the Officers and Directors), please speak up! You may contact Kathryn West McLeod, the chair of the Other Competitions Committee, or any Club officer or Board member. We will be very happy to work with you on budget, schedule, and figuring out the details.

My New Horse, Raven

Lauren Atherton

Raven is a 16 hand, 12 year old, Hanoverian/Thoroughbred mare. She was officially purchased April 4th, 2007. When I first rode her, I didn't even like her that much. It was a chilly spring day and I could feel the energy between my legs as I suggested slowing down with a few half halts. She wouldn't get on the bit, wouldn't listen to my lateral aids, and when we threw a saddle pad over a jump to see if she would spook at it, she did. The woman insisted that we take her home for the weekend, though, so we did. The weekend turned into a week, and then into an exchange of checks and paperwork. Raven's Crest, the under-weight, rain rot plagued Canadian Warmblood, who supposedly had done Training level eventing and 1st level dressage, was now mine.

We jumped into training with Julie Bottom and Vitor Silva of Sons of the Wind farm in Merrimac, where they showed me how to get the 1st level horse out of her. At the same time, Disa Cheston of Black Oak Stables in South Hamilton brought everything together so that we could enter the UNH Spring Horse Trials at Beginner Novice. We finished on our dressage score of 33.2%, and finished in 3rd out of 14! At this point, I started falling for the horse. The drive and enthusiasm she had for competing amazed me. Three weeks later we competed at Novice level at King Oak Farm Spring Horse Trials and finished again on our dressage score, now of 36.8%, in 8th place of 22.

A month later was Groton House. Competing at this event had been my goal for the past two years. With a dressage score of 36.5% and 4 penalties in stadium, we finished in 6th place out of 30. The next weekend was the CNER Dressage Rally for Pony Club. My goal was to qualify for Nationals, so I had prepared a Musical Kur and perfected my Training level tests. How did we end up? We blew everyone away. With our lowest score being 69%, and our highest being a 72%, we were 1st in the Region. Those scores, and a 68% on our Kur easily shipped us to Kentucky for Nationals.

But let's not jump the gun. Before we could leave for Nationals, we still had our biggest event to go. Two weeks later was our C3 rating, one of the toughest Pony Club ratings to do. I had been preparing my knowledge since winter, and with most of the other kids having worked with their horses for more than 3 months, I was at a disadvantage. We arrived on Friday at 4:00, and for the whole weekend our days started at 6AM and ran until 9PM. Sunday evening I learned that Raven and I had passed our C3 rating.

The next week we were shipped to Kentucky Horse Park for the USPC Nationals. While I personally was not too pleased with how we did; our scores were all in the mid 60's, and during our musical Kur, they had the music

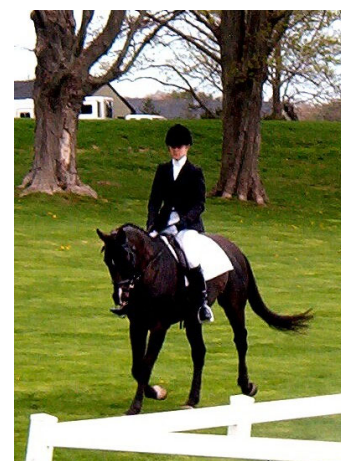
blasting so loud, Raven lost her marbles and did a wonderful half-pass out of the ring, our team finished in 8th place of 21 in the Nation.

After Nationals, August was kind of a joke for us. I continued training, but I knew I could take it easy until school started. However, my senior year in High School notably took it's toll on me. Work several nights a week made it hard for me to focus on Raven, and then when a bacterial infection in my throat put me out of commission for about a week and a half, the month of September was quickly wasted. Fall UNH, King Oak, and Valinor were down the drain. October and November, however, were two of our most fun months.

Myopia Hunt Club cuts through my family's property, and it dawned on me that I could finally say 'yes' to Felicity Beech's asking me to join them on a hunt. After about five minutes out on our first hunt, I realized that I had one of the best horses in the world. She wouldn't even look at the jumps, she just sailed over them. On our second hunt, Donald Little told me several times how much he loved Raven, that she was "such a nice hunter." This elated me, and I can't wait until roading in spring.

Now, Raven is at Sons of the Wind Farm for the winter. Our goals for the upcoming show season are to compete in eventing at Training Level, and to compete in dressage at 1st level. I hope to come in the top 3 at Groton House, to qualify for the AECs, and to get my 'B' rating in Pony Club. I will most definitely be bringing Raven to college with me, wherever that may be, and before I graduate from college, I hope to breed her.

I have high hopes for Raven and myself. She is the best horse I could ever hope for, and I'm sure we'll go places.



Raven and Lauren

Your Guide to Hunter/Jumper Shows

Chris Phaneuf

Like most show divisions, Hunter/Jumper shows run the gamut from small, local, unrated shows, to top USEF rated multi-day shows with hundreds of horses competing and thousands of dollars in prize money. Horses at hunter/jumper shows may be of any breed or size, and there are special divisions for ponies. Thoroughbreds used to dominate the hunter /jumper rings, but in recent years the trend has been to import European warmbloods, especially for top rated competitions. Here is a quick summary of the levels and major divisions held at Hunter/Jumper shows.

The *Jumper Division* is divided up into levels from 0 to 9. Maximum fence heights and maximum width range from a low of 2'9" in height at Level 0, to 5' in height with a width of 5'6" in Level 9, which is typically known as a Grand Prix. Show jumping is easy to understand. The challenge is simple and straight-forward: jump 15 - 20 obstacles in the correct order without having the horse stop at any jump, or knock anything down. Jumps typically consist of brightly striped rails and planks, and often have interesting decorations. Should a horse refuse a jump or knock down any portion of an obstacle (fence), penalty points, called faults, are assessed. Riders and horses must negotiate the course at the correct angle, height and speed to clear fences without incurring faults.

Riders must also be mindful of the ever-ticking clock, for if they go over the allotted time, they will also incur faults. The rider who races too fast may grow careless and knock down a fence; an overly cautious rider may incur time faults. Style is not considered, and has no bearing on the outcome. At the local level, shows may designate an "optimal time" and the winner is the person who has no faults, and come closest to the optimal time. This encourages novice riders to jump at an appropriate pace and not be overly aggressive and potentially have a bad accident. At the rated level, riders who go clean (have no faults) may come back for a 2nd round of fences known as the "jump-off" in which the fastest time wins or may start competing against the clock after the first few fences without leaving the ring, which is commonly known as "power and speed".

Successful jumper horses may have unorthodox jumping styles or conformation which make them unsuitable for the hunter ring, but the speed and carefulness in which they jump make them ideally suited for the jumper ring. Riders at local level usually do not wear jackets, although at the higher levels it is usually customary, or in some cases required.

The *Hunter Division* is based on the horse. Historically, judges have tried to determine which horse comes closest to the ideal mount for foxhunting with hounds, although most of today's top show hunters do not spend the majority of their time foxhunting! The horse should have good free moving gaits with a minimum of knee action, and

be of exceptional quality, based on their conformation and appearance. Hunters at top shows are expected to have both their manes and tails braided, although at the local level this is often not necessary. At any level, the horse should be clipped, impeccably groomed, and have clean, tidy tack. Riders must be turned out in appropriate attire, including black boots, tan breeches and a conservative hunt coat.

The most important consideration when judging is the horse's jumping style, with safety and a steady even pace being of primary concern. A horse that jumps awkwardly or hangs his legs is a danger in the hunt field, and is penalized severely in the hunter divisions. Knocking a rail over at top shows will almost always guarantee the horse will not be a prize winner.

Other major faults include refusing, cantering on the wrong lead, and bucking or kicking out over a fence. While it's the horse being judged, it is the job of the rider to ensure the horse leaves the ground from the appropriate distance from the fence, and makes the fences look as smooth and easy as possible.

Jumps in the hunter division are made to simulate actual field jumps, and might include gates, brush, natural rails, and flowers. Brightly painted rails and planks are discouraged in the hunter divisions. The typical heights for hunters are Modified 2'6", Adult and Childrens 3'0", Amateur Owner and Juniors 3'6", Green Hunter (typically shown by professionals) 3'6" and 3'9", and Working Hunters (typically shown by professionals) 4'.

In the *Equitation Division*, the rider's form and skill, not the horse, is being judged. Equitation classes take place both over fences and on the flat. In flat classes riders are asked to perform various gaits, such as the walk, posting trot, sitting trot, and canter in a group. Historically, equitation classes have only been offered for junior riders (under 18 years of age) but recently adult equitation has become very popular, and almost every show offers an adult equitation division.

In over fences classes, the typical height for adult equitation is 3'. Junior riders can opt to compete in 3' classes, or at 3'6", which is commonly known as "riding big eq" or the Medal Classes. Fences in equitation classes may be of either the hunter or jumper variety, which the trend in recent years to more jumper-like courses.

In "Medal" classes, riders compete for points or wins that qualify them to compete annually in various "Medal Final" events. Medal Finals are held at the local, state, regional, and national level. For example, area local shows will often offer Medal classes for the New Hampshire and Massachusetts state finals, the New England Finals, and national medals. All national medals require exhibitors to compete at a minimum of 3'6", and the USEF finals 3'9".

The Maclay is often considered the most prestigious Medal in the country, and attracts riders from across

the nation. Many great riders, coaches, and Olympians, such as George Morris, ended their junior riding careers with a win at the Maclay. Most state and regional medals have separate divisions for junior riders (under age 18) and adults, although most National medals are only offered for Juniors.

If you are interested in attending a hunter/jumper show, local shows are often held at Cornerstone Farm in Hav-
 erhill, Evenstride in Byfield, and Back Bay Farm in Ipswich.

During the summer, a national competition takes place in Manchester, Vermont. Known as the Vermont Summer Festival, the show runs this year July 9-August 17, with competitions every Wednesday-Sunday, including a Grand Prix event on Sunday afternoons. The Jumper Classic will be held September 3-7 at the Silver Oak Equestrian Center in Hampton Falls, NH. Check our local Equine activities calendar for other events in the area.

Members News, Announcements, Classifieds and More

From Eileen Cashman and John Kellar:
 What an exciting time we had at the Equine Affaire in November with our Paint Stallion Joe at the Paint Horse Breed Demo. Monty Roberts worked with Joe in two clinics in the first day of the event. Joe was also featured in Monty's website for the month of November. http://www.montyroberts.com/news_e_newsletter_111407.htm#Article.

The APHA requested pictures from the breed demo and the Monty clinics for an upcoming issue of the Paint Horse Journal. We were the APHA booth coordinators for 2007 and it was our pleasure to bring the booth back after a few years of being absent.



Eileen and John with Joe at Equine Affair

Thank You! We would like to thank Lindsay Rose and Curt Bergeron for in building us such a nice new jump to replace the log up by the parking area.



We need your pictures!

We are looking for pictures of our members enjoying their horses to be published on our web site. If you have any pictures of any recent events, please submit them to Amy Bresky at amybresky@yahoo.com

More Pipestave Jump work



Paul and Jeremy Beech working on Beaver Log Wall at Pipestave last fall



Evidence of beaver residents next to the jump

Congratulations to Kevin Greelish, son of Judie Winchell and former WNRDC and Pentucket Pony Club member on his New England Dressage Association 2007 Year End standing as Champion in the Second Level Adult Amateur division.

NEW WNRDC E-MAIL RULES AND WNRDC YAHOO GROUP

Our rules about the use of Club e-mail have changed, as our organization has grown. Since we now have an active Yahoo group available free to all members, it was decided to have Club members send out all classified (for sale, etc.) materials there, rather than through the Club e-mails. Members are welcome to post any of their classified items there. The Yahoo group is very user-friendly and instructions for signing up and using it are listed below. The Club e-mail will now provide information about WNRDC Club and related topics only.

Through the WNRDC Yahoo Group you can send and receive messages from members on a variety of things such as horses for sale or lease, items for sale, available stalls, trail rides, and share some pictures!

How to join: If you want to join only the mailing list for the group, send a blank email to wnrdc-subscribe@yahoogroups.com. If you have a yahoo e-mail address or don't mind creating one to log into the group, send an e-mail to wnrdcnewsletter@yahoo.com and request an invitation to join the group.

How to post a message: Send your email to wnrdc@yahoogroups.com and everyone who is subscribed to the group will receive it. Remember to add your name at the bottom of the message as we may not know from your e-mail address who you are.

How to visit the group on the web:
<http://sports.groups.yahoo.com/group/wnrdc/>

NOTE: WNRDC Membership is required to join the group

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Don't forget to renew your membership. Your address label shows which year your membership expires. If you get this newsletter electronically and you don't know when your membership expires, please contact Suzy Winsor at [wnrdsecretary@aol.com](mailto:wnrsecretary@aol.com)

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